



Throughout the year, you can enjoy a variety of cultural activities here at the Foundation, from poetry recitals, concerts, theatre, performances, lectures and talks in the library space or book presentations, as well as other activities that the Foundation has come to organize throughout the years. MY FAVOURITE PIECE started in 1997



and promotes visitors getting to know the Foundation's collection better, to this end, you can choose a piece from the collection and offer your opinions and feelings regarding the work to the public. Further, we hold an annual

Reading Marathon that belongs to the wide range of activities that the museum carries out in order to promote and support the reading of literature that, since 1998, continues to increase the prominence Granellian and surreal literature. Annually, on the 7th of march (date of Valle Inclán's return to Spain), since 2007, a homage is paid to the writer Ramón María del Valle Inclán, in the Alameda Compostelana, we gather around his statue on a bank from which you can see the cathedral; we then read small fragments of his works and wrap around him a red scarf so as to celebrate the life and work of this prominent figure.



On the **ground floor** of the museum, you will find the shop in which you can buy books, published catalogues, little pieces of artwork, jewellery, little games as well as other products designed exclusively in the museum.



Through the '**Friends of the Eugenio Granell Foundation**', anyone can support our cause with a minimal annual donation.



Fundación Eugenio Granell

Plaza del Toral s/n, 15705 Santiago de Compostela
Tel. 981 57 21 24 / 981 57 63 94 / Fax 981 56 40 69
www.fundacion-granell.org

Guided tours by appointment for groups: Reserve on telephone 981 572 124

Museum Hours

Tuesday to Friday: 11:00 to 14:00 / 16:00 to 20:00
Saturday: 10:30 to 14:30 Sundays and Public holidays: Closed

Entry: €2 / Students €1 / Free entry = Wednesday, Over 65's, Under 18's, Unemployed persons, Journalists, Tourist Guides, 18th May, 28th November.



Fundación EUGENIO GRANELL



CONCELLO DE SANTIAGO



CONSORCIO DE SANTIAGO



Deputación DA CORUÑA



XUNTA DE GALICIA

Fundación Eugenio Granell



The Eugenio Granell Foundation was inaugurated in 1995 following an agreement between the artist, Eugenio Fernández Granell, and the Council of Santiago de Compostela.

Headquartered in Pazo de Bendaña, Plaza del Toral in Santiago de Compostela, the Foundation is home to an ample collection of Eugenio Granell's work, including his surrealist and ethnic collections as well as, since 1997, a collection of works by the English surrealist artist and friend of Granell, Philip West, who also donated his library and surrealist catalogues. In 2008, our collection increased in volume following the passing of the Amparo Segarra, Granell's spouse and fellow artist. Soon after, the personal library and archives of Eugenio Granell were incorporated into the Foundation as well.

The aim of the Eugenio Granell Foundation is to promote, through Granell and other contemporary figures, the study of surrealism and modern artistic expression.



To this end, in the different halls that make up the Museum we display seasonal exhibitions from our expansive collection.



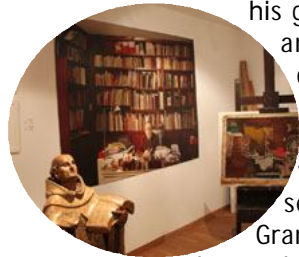
The **Second Floor** is dedicated mainly to the work of Eugenio Granell, a homage to the artist that is studied by the Director of the Foundation (halls 2 and 3). The first hall presents surrealist works from artists such as Joan Miró, Wifredo Lam, Pablo Picasso, Max Ernst, Toyen, Man Ray, Maruja Mallo among others.

The **Amparo Segarra** hall presents exhibitions that show her work as an artist, constituted mainly by collages or showcases linked to other parts of her life as an actress, wife and mother.



On the first floor, you will find the reconstruction of Eugenio Granell's study, in which you will find his easels, paintings, walking sticks and, in a glass display case, personal effects of the artist which include

his glasses, fountain pens, cuff links and neckties. We have also conserved the work table on which the Eugenio created some of his most imaginative works as well as a large photo of Granell seated in his office in Madrid.



Granell was a great aficionado of the work of San Juan de la Cruz and, amongst other figures in his collection, there is a 17th century sculpture that is also exhibited in this study.

In **Halls 4 and 5** of the 1st floor, we hold seasonal exhibitions that, on occasion, present parts of the collection of works we hold here at the Eugenio Granell Foundation and show the works of other surrealist artists. So, since the inauguration of the Foundation in 1997, we have dedicated the halls to the following artists: Esteban Frances, Francisco Leiro, Ivan Tovar, Gordon Onslow Ford, Paco Pestana, Francisco Carballido, Jackeline Lamba, Yolanda Tabanera among others.



Since 2016, in these rooms, in the month of December and January, the exhibition from the project "**Artist in residence**" are shown.

On this first floor we also present the **Philip West hall**, one of Granell's close friends, which exhibits his work that was so kindly donated to our collection following his untimely passing in 1997.



The library is located on the **Third Floor** of the Foundation which puts at your disposal three sources of material: **the Eugenio Granell Library and Archive, the Philip West Library as well as the Museum's own collection.** As a



result of the broad content of the first collection, the Foundation converted a large part of our building into a place of study and research for Surrealism, the Civil-war, esoteric sciences among many of the other themes that interested Eugenio Granell. The museum's collection of archives also stands out a great deal as it details the correspondences between Granell and the diverse personalities of his age: André Breton, Vicente Llorens, Francisco Ayala, Benjamín Péret, Joaquín Maurín, Victor Alba and many others. Amongst those that can be found are Granell's POUM comrades, the political party to which Granell belonged and with which he fought in the Spanish Civil War (1936-1939). **The Philip West library**

contains the bibliographic legacy of this British artist, incorporated in 1997. Finally, **the Museum Library**, inaugurated in 2001, is completely free to access; a space used as much by researchers as by those who simply use it as a space to study their own literature.



As in any good Museum, we place particular importance upon our **Conservation and Restoration department**. Apart from taking great care of the museum collection, it offers a series of activities that the public can participate in and get to know the work that occurs in this area. Amongst these activities, one can find:



-Guided Tours of the workshop area and storeroom, directed towards everyone.

-Specialized talks

-Project: 'Can we collect it?': An experience that hopes to unite the museum and public together through a series of interactive activities. To this end, we can reflect upon and enjoy the cultural heritage that makes the foundation its home.



In the educational area, we offer a diverse range of activities for both children and adults. Through both group and individual guided tours, we offer an explanation of the exhibitions so as to deepen the meaning of each piece. We also offer:



.Visitors workshops: educational activities with a playful focus that serves as a complement to the contemplative activity, similar to a guided tour but adapted to the different groups.

.Creativity workshops: these activities are mostly for children and adults taking part in artistic courses or other training.