

# FUNDACIÓN EUGENIO GRANELL

## *LOOKS. Portraits of thought*

Artist in Residence. VII Edition

Pedro Bouza

Andrés Urbieta

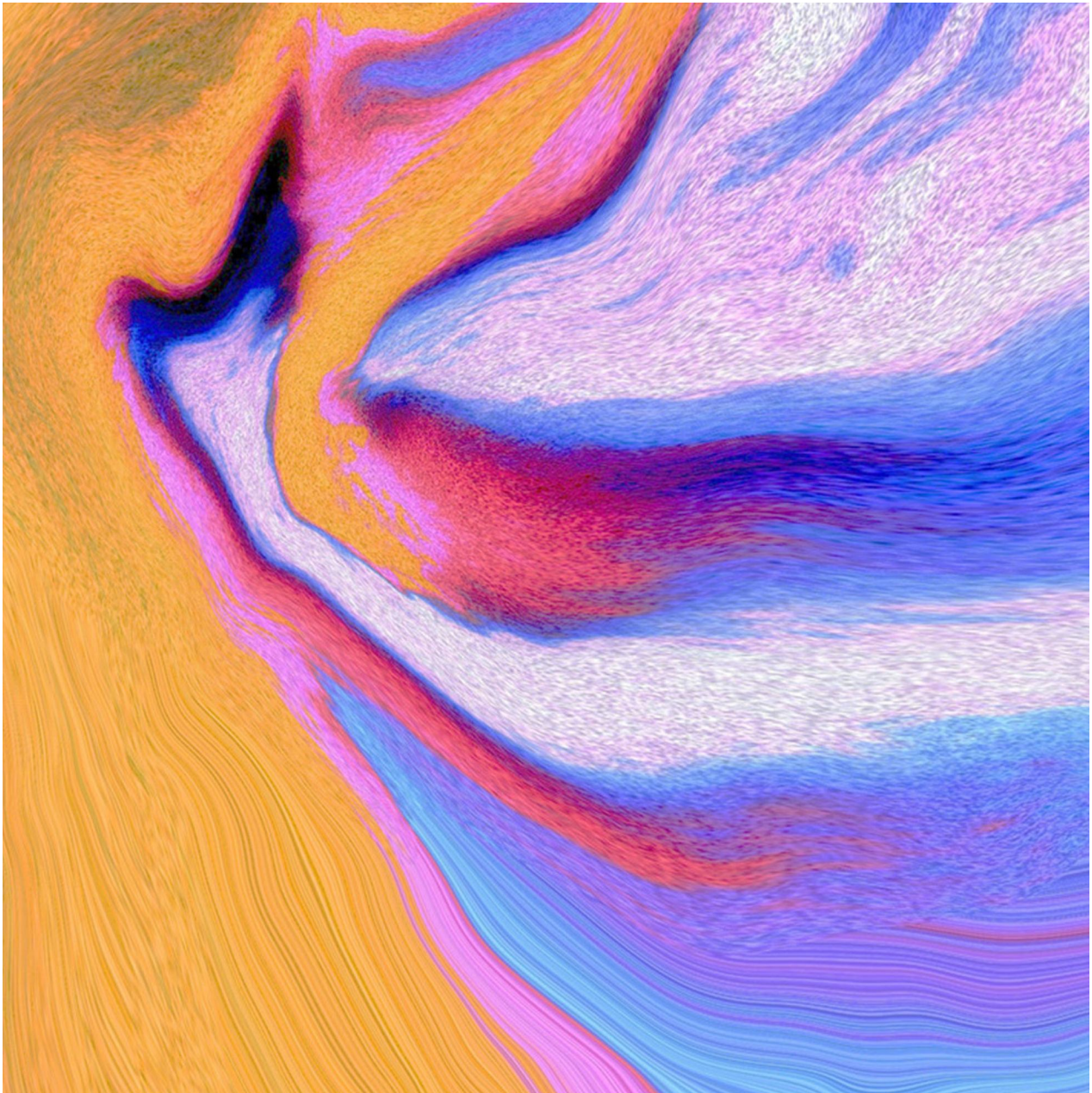
Ana Dominguez

Manuel Balsa

Pablo Biyurami

Lidia Amado

Andrea Botella



October 25, 23 - January 14, 24



Fundación EUGENIO GRANELL



CONCELLO DE  
SANTIAGO



CONSORCIO DE  
SANTIAGO



Deputación  
DA CORUÑA



VIAQUA



VAL DO FRAIDE  
— AMIGUINA —

On Wednesday, October 25, we are going to open the exhibition ***Looks. Portraits of thought***, a multidisciplinary project made up of works by the young artists Lidia Amado, Manuel Balsas, Pablo Biyurami, Andrea Botella, Pedro Bouza, Ana Domínguez, and Andrés Urbieta. It will be on display in Rooms 4 and 5 on the museum's first floor until January 14, 2024.

This project forms part of the 7th "Artist in Residence" initiative, being the result of a stay in the Eugenio Granell Foundation with a view to developing different artistic proposals.

This intimate exhibition proposes an interiorisation of the way of looking, on the part of the artist and the public. A window into the very essence of the subject. An indirect criticism of our frivolous robotised society, which plans to usurp identity and sensitiveness, both collectively and individually. It thereby questions preestablished ways of living and feeling, presenting the spectator with a reality made up of each of the subjective, diverse, and different ways of looking on the part of the participating artists. **Lidia Amado** introduces, by means of painting and photography, the concept of monstrosity by depicting bodies and their deformations, located in enigmatic spaces, to present a reality and identity in doubt that is undergoing constant change. **Manuel Balsas** work centres on painting, sculpture, and installation, exploring the artwork's possibility by means of different objects and their relationship with the space and the spectator. On the other hand, **Pablo Biyurami** strives to blur, by means of dance, the limits between the surrounding landscapes, the human body, and the planets. In his created universe, two equidimensional beings inhabit a crater and interact by means of movement. **Andrea Botella** develops a multidisciplinary experimental project (which ranges from poetry to sculpture and painting) whose central themes are: the search for and vindication of beauty, social criticism by means of the absurd, and emotional exploration by means of introspection; dealing with themes such as mental illness, everyday life, nature, and love. **Pedro Bouza** presents illustrations as a triptych that, inspired by the famous painting of Descartes holding a book featuring the words *mundus est fabula*, aims at highlighting the theatre-like, fictional, and conceptual nature of the human world that we inhabit. For her part, **Ana Domínguez** presents an oil-painted polyptych regarding which she comments: "My works strive to frame the loss of identity in young people's faces," which she defines as new in the workplace and the main objectives of the *sadness imposed* by their entering adult life. "Their debut not only represses their individuality but also mitigates their childhood and inadequate enthusiasm as they face this new stage of life with the intention of making them just one more." Finally, **Andrés Urbieta** centres his eyes on the city and on the way on interpreting it to invite us to reflect on the relationship between the real and the depicted. His work plays with the identify of found objects, which he interprets as symbols that allude to a reality. In turn, he transforms them by means of painting or collage.

Lidia Amado

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INSTAGRAM OF ARTISTS

andrea\_botella    \_lidiaamado    pablo.biyurami    laanadomi  
andresurbieta\_    bouzxa    balsasmanuel\_

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