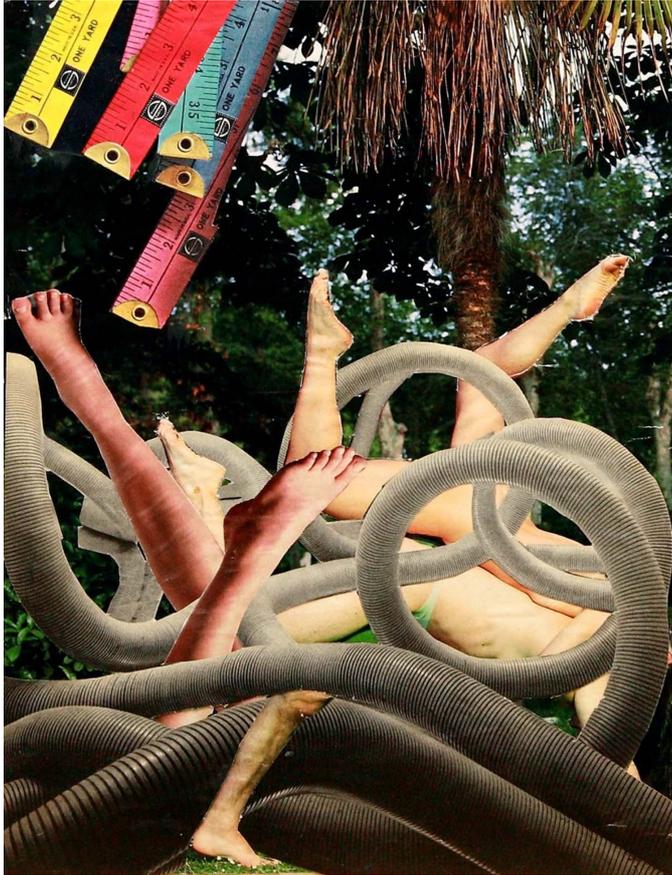


# Fundación Eugenio Granell



## Trimmed Bodies

## Amparo Segarra

Amparo Segarra, *Sistema métrico*, 1990. Collage.  
Colección Fundación Eugenio Granell

The Eugenio Granell Foundation presents the exhibition "Trimmed Bodies by Amparo Segarra". A project curated by Eduardo Valiña that can be visited on the second floor of the museum.

The exhibition consists of a selection of works in which Amparo Segarra, through her collages, offers a reflection on the human body as the central element of part of her compositions.

The naked body, male and female, in the different stages of life, whole, fractioned or created from the union of the different genders to conceive a new image demanded by the artist from the diversity and respect for women and minorities.

In this sense, the woman is represented as the architect of the compositions in opposition to a dominant masculinity that Segarra faces from different points of view to denounce sexual discrimination in different parts of the world.

On the other side, the exhibition is completed with pieces that play with ironies through the union of different elements generating an acid humor in relation to the male image or in a sarcastic way to the social inequalities where women are presented as the main victims of the system.



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**Fundación Eugenio Granell** Sala Amparo Segarra. Segunda planta

Plaza del Toral 15705 **Santiago de Compostela** [www.fundacion-granell.gal](http://www.fundacion-granell.gal)



**Amparo Segarra** began her plastic work in union with Eugenio Granell interested in the technique of photomontage. In the 50's, she made collages for teaching the students of Eugenio Granell, but the most productive part of her creation was from her move to New York in 1956 until her return to Madrid in 1985. In the first compositions of the 50's he worked together with Granell composing the collage part and Eugenio Granell the pictorial part. It was a feminine iconography that showed upper class women, protagonists of those magazines, so his work has a class reading. Most of her production was during her stay in New York where the influence of pop art can be appreciated. She abandoned the backgrounds with drawing and painting to replace them with magazine clippings with more precise compositions and with a deeper message. Women continued to be the protagonists of her compositions and she dealt with themes such as objectification, drug consumption, religious values, the use of the burka or sexual identity through androgynous figures. She was a theater actress from 1944 to 1969, during her stays in Puerto Rico and New York. She also made the costumes for some of these plays. She returned to Spain in 1985 and settled in Madrid until her death in 2007.

Eduardo Valiña  
Curator