



The Philip West Library

The bibliographic legacy of Philip West, incorporated in 1997, is made up by **753 documents**.

Philip West, a friend of Eugenio Granell, was very active within the Surrealist movement, mostly from Zaragoza. He remained dedicated to this movement from the 1960's contributing to a number of notable art journals and newspapers.



The majority of his books stem from a range of different countries such as France, the US, and of course, the UK, his home country. Here we hold editions very difficult to find here in Spain.



The Museum Library

Inaugurated and opened to the public in 2001, this part of our collection continues to expand.

For many years, we have been able to consolidate more than **8000 specialised volumes**, the majority of which are completely free to access. Here we also possess an automated catalogue that allows one to access our collection online. Our reading room is open and used often by both researchers that wish to consult our collection as well as by those who wish to study their own materials recreationally.



The Eugenio Granell Foundation Library

Tuesday to Friday from 11:00 to 14:00 - 16:00 to 20:00
Saturday from 11:00 to 14:00

Attention library users

Tuesday to Thursday from 11:00h to 14:00h
and 16:00h to 19:00h
Friday from 11:00 to 14:00h
Or by appointment.



Fundación Eugenio Granell. Praza do Toural s/n.
15705 Santiago de Compostela. www.fundacion-granell.org



The Eugenio Granell Foundation library stems from three main sources: **the library and archive of Eugenio Granell**, the Philip West library as well as the museum's own anthology.



The library and archive of Eugenio Granell

The legacies of both Eugenio and Amparo Granell are preserved carefully within this collection, inaugurated in 2011. This constitutes an immensely important resource for any researcher interested in surrealism or Granell's work.

Operating as a specialized library since 2001, this section of our library provides researchers with resources regarding specialised themes and issues related to the Foundation and the surrealist movement, the literature held in this department is otherwise very difficult to access by other means.

Having access to the personal library and archive of an artist is an extraordinarily valuable resource, especially within the study of their creative influence. With reference to Eugenio, it is clear that much of his work overlaps with important literary influences as well as the political influences of his time.



This library holds more than 14,000 volumes that were collected throughout Eugenio's life and that he carried with him throughout his political exile.

We hold in our collection a professional, practical and universalised library modelled by Granell's interests. These interests spread beyond surrealism and art. We possess a fantastic collection of books regarding the [Spanish Civil War and politics](#), two themes that without a doubt were key to Granell's political exile.

Many of the dedicated books that we possess by his personal friends, many important names in history and culture such as Artur Cruzeiro Seixas, Wilfredo Lam, André Breton, Jorge Guillén, Juan Ramón Jiménez, Julián Gorkin, Benjamin Péret or Francisco Ayala.



The [principal themes](#) in this library are: Surrealism, the Spanish Civil War, art, fine arts, classical literature, ethnography, anthropology, alchemy, the esoteric, psychology as well as sociology.

Eugenio Granell's doctorate was a sociological study of Picasso's Guernica. Further themes in our collection include: history, religion, philosophy, bullfighting and music.

We also hold [collections of magazines](#) and journals regarding the international surrealist movement since the 50's.

Newspapers articles and journal entries written by Granell are also part of our collection, for example, "La Torre" of the University of Puerto Rico, where Eugenio happened to meet Juan Ramón Jimenez, or other sources written within Brooklyn College, eher he coincided, among others, with Francisco Ayala.

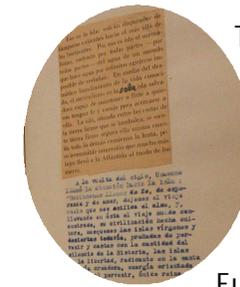
There is also an abundance of journals published in France during the 40's and 50's. Within the international surrealist movement, Paris was a key source of the latest trends and news. Through the Phases movement, guided by Edouard Jaguer, he participated in several exhibits throughout the world.



[Granell's personal archive](#) includes his correspondences with numerous artists, writers and other international surrealists such as André Breton, Benjamin Péret, interesting notes from Marcel Duchamp; intellectuals, Juan Ramón Jiménez, Francisco Ayala; Nobel prize winners, Miguel Ángel Asturias or Camilo José Cela; the editor Bartolomeu Costa-Amic; with is cousin and philosopher Manuel Granell; politicians such as the exiled republican deputy Emilio González López or his P.O.U.M comrades. (Correspondence with his party members published by the Eugenio Granell Foundation in 2007); art critics and professionals like Luis González-Robles or Arturo Schwarz and Galician intellectuals such as Rafael Dieste, Isaac Díaz Pardo or Domingo García-Sabell, many of whom Granell maintained friendship since childhood.



It should also be mentioned Eugenio's [correspondence](#) with institutions, editorials and Spanish and international museums.



The personal archive also shelters drafts and rough sketched [unpublished texts and writings](#) such as press articles where the main theme is both the plastic and literary works of Granell.

Further, integrated within the personal archive, [the audio-visual archive](#) is composed of CDs, cassette tapes, VHS tapes and transparent slides. Also this archive conserves 8mm films recorded by Granell that are kept safe by the Galician Centre for Arts and Images.